

VISIT...

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Folding Chair

Regina Spektor

Slowly (♩=80) Faster (♩=135)

Come and o - pen up your

6

fol - ding chair next to me my feet are bur-ried in the

10

sand and there's a breeze there's a sha - dow

ritard.

14

you can't see my eyes and the sea is just a

18

wet - ter ver - sion of the skys Let's get a sil - ver bul - let trai - for

22

and have a ba-by boy we'll sa - fty pin his clothes all cool and we'll

26

gra - fi - ti up his toys I've got a per - fect bo - dy

30

but some-times I for - get I've got a per-fect bo - dy 'cause my

34

eye - la - shes catch my sweat yes they do they do Ooh-ooh-ooh ooh-ooh-ooh

38

ooh-ooh-ooh ooh ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

43

ooh-ooh-ooh ooh ooh Now I've been sit - ting on this a - ban-doned beach for

47

years wait-ing for the sal-ty wa - ter to co-ver up my

51

ears but ev - 'ry time the tide come in to take me

55

home I get scared and I'm sit-ting here a-

59

- lone drea-ming of the dol - phin song Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

63

ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh ooh-ooh-ooh ooh

68

ooh May-be one day you will un-der - stand I don't want no-thing from you but to

72

gen-tly hold your hand till that day please don't be so down don't make frowns you

76

sil - ly clown Just come and o - pen up your fol - ding chair next to me

a tempo (♩=135)

80

my feet are bur-ried in the sand and there's a breeze

This system contains measures 80 through 83. The vocal melody begins with a whole rest in measure 80, followed by a triplet of eighth notes in measure 81, and continues with eighth and quarter notes through measure 83. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of half notes in the left hand.

84

there's a sha-dow you can't see my eyes

This system contains measures 84 through 88. The vocal melody starts with a whole rest in measure 84, followed by a half note in measure 85, and continues with eighth and quarter notes through measure 88. The piano accompaniment maintains the same eighth-note pattern in the right hand and half-note bass line in the left hand.

89

and the waves are just a fro-th-ier ver-sion of the skys

This system contains measures 89 through 92. The vocal melody begins with a quarter note in measure 89, followed by eighth and quarter notes, and ends with a whole rest in measure 92. The piano accompaniment continues with the established eighth-note pattern and half-note bass line.

93

there's a sha-dow you can't see my eyes

This system contains measures 93 through 96. The vocal melody starts with a quarter note in measure 93, followed by eighth and quarter notes, and ends with a whole rest in measure 96. The piano accompaniment continues with the established eighth-note pattern and half-note bass line.

97 *ritard.* *Slowly* (♩=70)

there's a sha - dow you can't see my eyes



101 *ritard.*

